

Spev med berili na 1. postno nedeljo (B)

Gospodove steze

PSALM 25 (24)

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Odpev (eno- ali dvoglasno)

Go - spo - do-ve stè - ze so do - bro - ta in zve - sto - ba.

The antiphone is written in common time (C) and consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

Ps 25 (24), 4bc-5ab.6-7bc.8-9 (R prim. 10a)

1. Svoje potí, Gospod, mi daj spo - zna - ti,
2. Spomni se, Gospod, svoje - ga u - smi - lje - nja,
3. Gospod je i - skren in do - ber,

This section contains three verses of the psalm. The musical notation includes a vocal line and a piano accompaniment. The piano part uses a simple harmonic accompaniment with a steady bass line.

1. svojih steza me na - u - či.
2. svojih dobrot, ki so od ve - ko - maj.
3. zato poučuje grešnike o pra - vi pó - ti.

This section continues the psalm with three more verses. The musical notation includes a vocal line and a piano accompaniment, maintaining the same style as the previous section.

PSALMI IZ MOLITVENO-BOGOSLUŽNE REVIJE MAGNIFICAT

1. Vodi me v svoji resnici in me ú - - či,
2. Spomni se me, Gospod, po svoji zve - sto - - bi,
3. Ponižne vodi v pra - vi - - ci,

1. saj si ti Bog mo - je re - ši - tve.
2. zara di svo - je do - bro - te.
3. ponižne u - či svo - jih po - tov.