

Spev med berili za praznik Obiskanja Device Marije (31. maj)

Velik je med vami Izraelov Sveti

IZAIIA 12

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Odpev

Ve-lik je med va - mi I - zra-e - lov Sve - ti, I - zra - e - lov Sve - ti.

The musical score for the refrain is written for voice and piano. The voice part is in the treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in the grand staff (treble and bass clefs) with the same key signature and time signature. The melody is simple and hymn-like, with the lyrics written below the notes.

Iz 12,2-3.4bcd.5-6 (R 6)

1. Glej, Bog je mo - je re - še - nje,
2. Sla - - vi - te Go - spo - da,
3. Pojte Gospodu, ker je storil ve-li - ke re - či, _____

The musical score for the first verse is written for voice and piano. The voice part is in the treble clef with a key signature of one sharp (F#). The piano accompaniment is in the grand staff with the same key signature. The melody is simple and hymn-like, with the lyrics written below the notes.

1. zaupam in se ne bo - jim. _____ Moja moč in moja pesem je Go-spod, _____
2. kličite njegovo i - me, _____ oznanjujte med ljudstvi nje - go - va de - la,
3. naj bo to znano po vsej ze - mlji. Vriskajte in radujte se, prebi-va - lci Si - o - na,

The musical score for the second verse is written for voice and piano. The voice part is in the treble clef with a key signature of one sharp (F#). The piano accompaniment is in the grand staff with the same key signature. The melody is simple and hymn-like, with the lyrics written below the notes.

PSALMI IZ MOLITVENO-BOGOSLUŽNE REVIJE MAGNIFICAT

1. on mi je bil _____ v o - dre - še - nje.
2. ra _____ zглаšajte, da je vzvišeno nje - go - vo i - me.
3. ve - lik je med vami Izra - e - lov Sve - ti.

The musical score is written for three voices (Soprano, Alto, and Tenor) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts are written on a single staff with a treble clef. The piano accompaniment is written on a grand staff with a treble and bass clef. The lyrics are in Slovenian and are aligned with the vocal parts. The piano part features a simple harmonic accompaniment with a steady bass line and a more active treble line.