

Spev med berili za 15. nedeljo med letom (A)
Seme je padlo v dobro zemljo

PSALM 65

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Odpev

Se - me je pa - dlo v do - bro ze - mljo.

The musical score for the refrain is written in 3/4 time with a key signature of one flat (B-flat). It consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note Bb4, and finally a half note A4. The piano accompaniment features a steady bass line with a half note G3, a quarter note F3, and a half note E3, with chords in the right hand.

Ps 65 (64), 10-14 (R prim. Lk 8,8)

1. Obiskuješ zemljo in jo na - pa - jaš,
2. Napajaš njene brazde, poravna - vaš gru - de,
3. V puščavi nama - kaš pa - šni - ke,

The musical score for the first verse is in 3/4 time with a key signature of one flat. It includes three staves for the vocal line and piano accompaniment. The piano accompaniment is mostly sustained chords in the right hand and a simple bass line in the left hand.

1. množiš njeno bo - ga - stvo.
2. z deževjem jo rahljaš, njeno brstje bla-go - sla - vljaš.
3. griče opasu - ješ z ra - do - stjo.

The musical score for the second verse continues the same musical style as the first verse, with three staves for the vocal line and piano accompaniment. The piano accompaniment consists of sustained chords and a simple bass line.

PSALMI IZ MOLITVENO-BOGOSLUŽNE REVIJE MAGNIFICAT

1. Božji potoki so po - lni vo - de,
 2. Leto okronaš s svoji mi do - bri - na - mi,
 3. Trate se pokrivajo z ovci, doline se ogri - nja - jo z ži - tom;

1. zemljo pripravljáš, dobro pripravljáš za ži - tne po - se - vke.
 2. kamor stopiš, po - že - ne ze - le - nje.
 3. vzklikajo od veselja, vriska jo in pre - pe - va - jo.