

16. NEDELJA MED LETOM

Ti, Gospod, si dober in odpuščaš

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Odpev

Musical score for the refrain. It consists of two staves, treble and bass, in G major (one sharp) and 2/4 time. The melody is simple and hymn-like, with a final long note on 'ščaš'.

Ti, Go - spod, si do - ber in od - pu - ščaš.

Ps 86,5-6.9-10.15-16a (R 5a)

Musical score for the first verse. It consists of two staves, treble and bass, in G major and 2/4 time. The melody is more complex than the refrain, with some syncopation and a final cadence.

Ti, Gospod, si dober in od-pu - ščaš, ti si poln dobrote do vseh, ki te kli-če-jo.
 Vsi narodi, ki si jih naredil, pri-ha-ja-jo, padajo na kolena pred tabo,
 Gospod in tvoje ime sla-vi - jo.
 Ti, Gospod, si usmiljen in mi - lo- stljiv, počasen za jezo in bogat z dobroto in zve-sto - bo.

Musical score for the second verse. It consists of two staves, treble and bass, in G major and 2/4 time. The melody continues the style of the first verse.

Poslušaj, Gospod, moja mo - li - tev, prisluhni glasu moje pro - šnje.
 Zakaj ti si velik in delaš ču - de - že, ti si Bog, ti e - di - ni.
 Obrni se k meni in mi izkaži mi - lost, daj svojo moč svojemu slu - ža - bni - ku.

Odpev